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2013 China Luxury Market Study

Beginning of a new era?

Dec 17, 2013



Key trends observed in 2013

Lackluster year for mainland China luxury market; further slow down in 2013, overall year-on-year growth expected to be ~2% (vs. 7% in 2012)
 Strong variations by category, with watches and men's wear more severely impacted
 Like-For-Like (LFL) store sales & traffic down for most brands; brands more conservative in new store openings, focusing on renovation projects and strengthening footprint

2 Many of the 2012 trends **amplified** in 2013

- -Overseas purchasing continues to grow, mainland Chinese spending 67% outside China -Chinese continue to be #1 nationality buying luxury worldwide: 29% of global luxury spend -Gifting still relevant in China market, however business gifting lower especially in tier 1 cities
- -Concentration of top 5 brands in each category, representing ~50% of category value
- -Consumers gaining sophistication and perfectly informed, moving from "In the Show" to "In the Know"

-Some brands spend up to 20% ~ 25% on digital of total marketing and plan to grow

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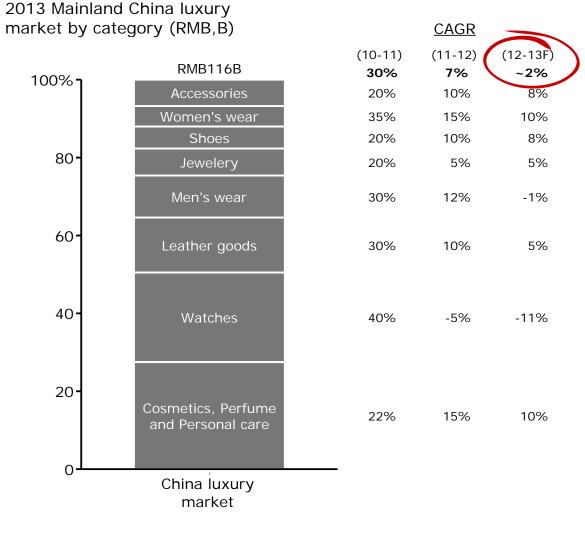
New/ Emerging trends changing market landscape

- -Women oriented categories and fashion lines show strong momentum despite overall market slow down; market evolving from male-dominated categories to female, like in Europe
- -Polarization of consumer attitude towards both high-end and accessible luxury segments
- -**Parallel market fast growing**, partly undermining brand equity, and representing 5%~25% of brands' revenues

4 Outlook for 2014

- -Macro environment expected to remain similar (growth, exchange rates, etc); government policy on frugality and anti-gifting expected to continue
- -Most brands plan for similar growth in 2014 as in 2013 for the sector

Luxury market in mainland China further slowed down in 2013



KEY HIGHLIGHTS

- Chinese luxury market expected to grow at ~2% only, even slower than 2012
- Anti-corruption and frugality campaign had large impact on "gifting luxury"; watches and men's wear mostly impacted

- The higher the price for watches, the higher the decline

- Shoes and women's apparel showed strong momentum although growing from smaller bases
- Cosmetics growth slowed down but still healthy, driven by relatively inelastic demand



Note: Only premium cosmetics are considered luxury goods in the "Cosmetics" category Source: Expert interviews; Literature search; Bain analysis

Anti-gifting and frugality campaigns in China while spending increasing overseas

Luxury brand stores in China suffered from traffic decline



Hangzhou Tower used to be crowded during holidays but situation is different this year

- Department stores and shopping malls suffered from lower traffic esp. during holiday seasons due to anti-corruption and frugality campaigns
 - Several provinces asked their gov't officials to return the gift cards they had received
 - Gov't sent people to shopping malls and department stores at the cashier to check for gift card consumption during Moon Festival and National Day holidays in 2013

Source: Expert interviews; Literature search; Images from online search

While Chinese consumers continue to travel and spend big tickets overseas



Chinese shoppers in UK department stores during National Day holiday

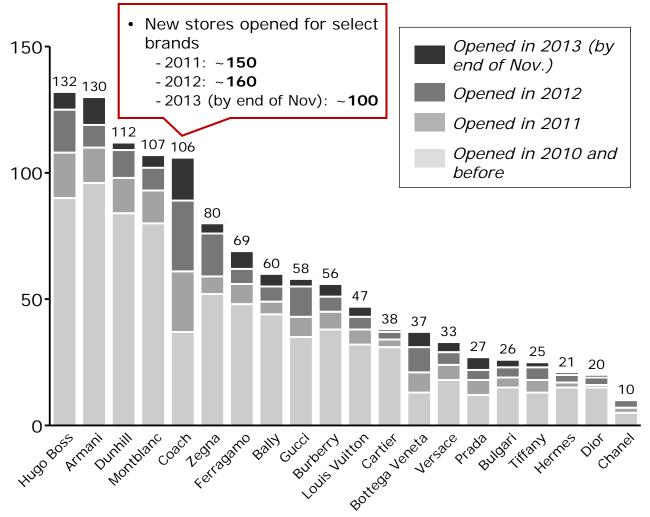
"Wealthier Chinese continue to shop tremendously during their overseas travels, with **luxury goods** (esp. handbags, shoes, watches and accessories) **on top of their shopping list**."

Catherine Ostler, Daily Mail

Note: 2013 outbound travels increased 14% vs. 2012 (11% increase to HK/Macau; 23% increase to US and major European countries)

Store openings conservative in 2013 for most brands, more focusing on renovation or upgrade projects

Store Count of Select Luxury Brands by Nov. 2013



KEY DRIVERS

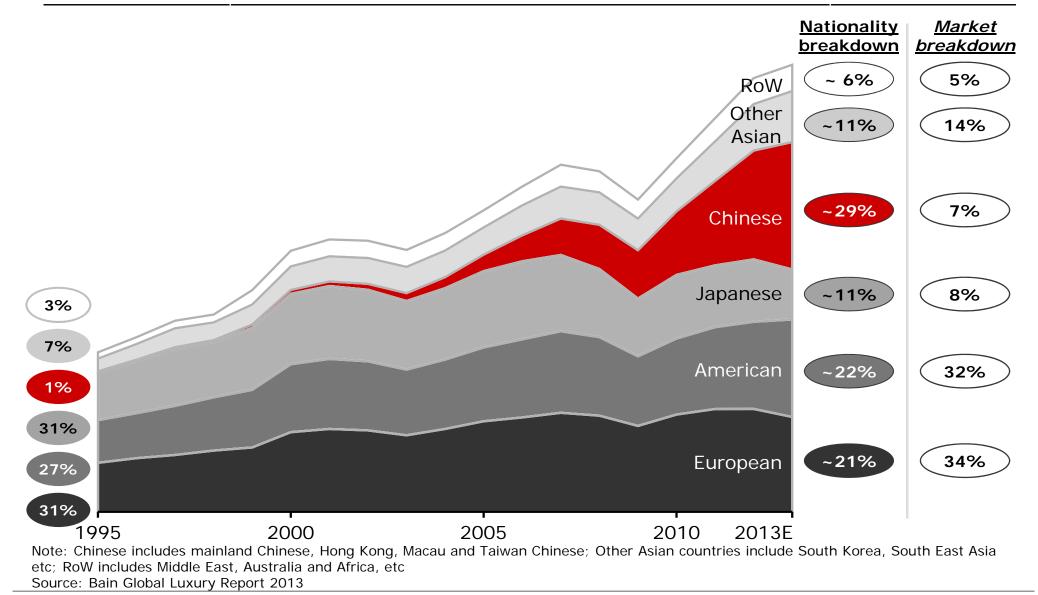
- New store openings noticeably slowed down in 2013
- Most brands are conservative about future expansion and focusing more on store renovation, relocation and operational improvement
- Some brands continued to expand fast in 2013, like Coach, Prada and Bottega Veneta

*Cartier and Bulgari store data excludes watch counters, only include boutiques; Chanel store includes fashion boutiques only Note: Different series in one store are counted as one (eg. Hugo Boss); Armani brand includes Giorgio Armani, Emporio Armani and Armani Collezioni (same location regarded as one store); Underwear Zegna not included; Children's wear and outlet stores not included for all brands Source: Analyst reports; Brands' official websites; Literature search; Brand interviews

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²Chinese consumers remain the No. 1 nationality in terms of luxury spending worldwide

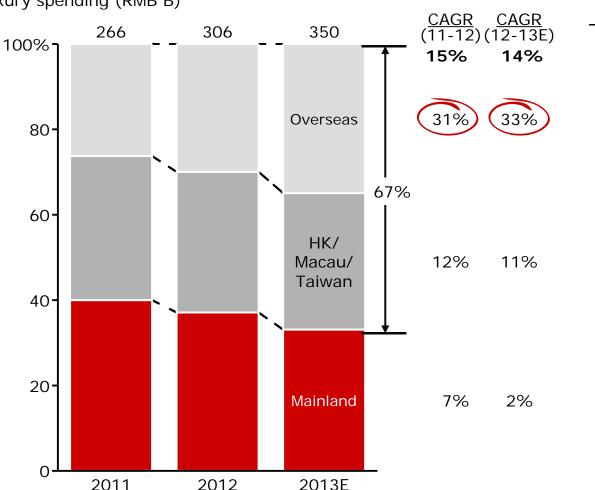
LUXURY GOODS MARKET BY CONSUMER NATIONALITY (1995-2013E)



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²Growing luxury spend outside of mainland China, up to 67% of total spend in 2013

PRELIMINARY



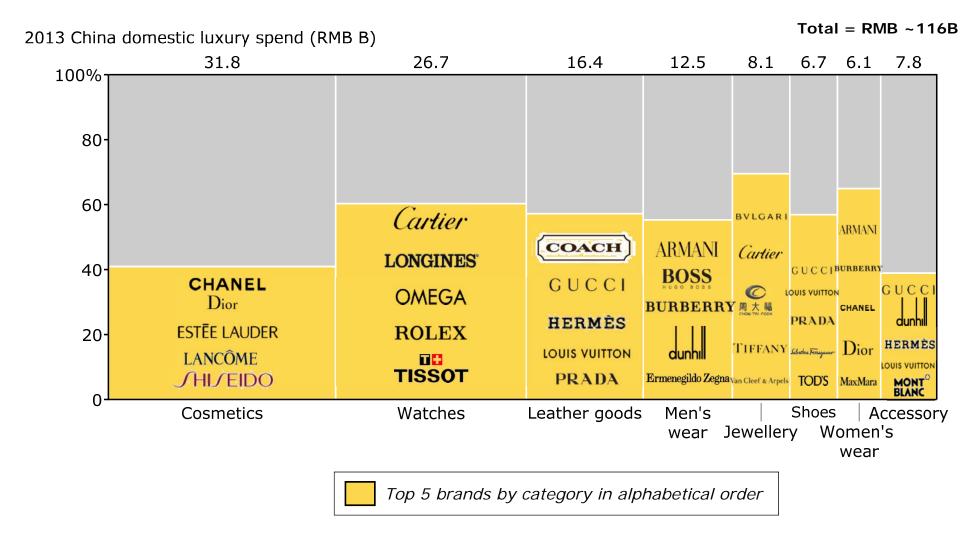
Total mainland Chinese luxury spending (RMB B)

KEY HIGHLIGHTS

- Increasing growth of overseas spending
 - **Continued wide price gap** due to Chinese tax and tariff policy
 - RMB continue to be strong, with favorable exchange rates when buying abroad
 - Continued growth of overseas travels
 - More extensive product offering outside of mainland China
- HK growth slows down while Macau maintained high growth

Source: Bain Survey of Luxury Goods Consumers in Mainland China 2013 (N=1,400); Bain analysis

In each luxury category, the top 5 brands still account for ~50% of sales



Note: Market value is composed of sales at retail value; "Accessories" includes stationary, scarves, sunglasses, etc; "Leather goods" includes suitcases & handbags, and smaller items such as wallet; Armani brand includes Giorgio Armani, Emporio Armani and Armani Collezioni Source: Experts interviews; Brand interviews; Dept store interviews; Analyst reports; Company reports and websites; Bain analysis

²Multiple consumer segments: Aspirants fast growing, fashion addicts also developing

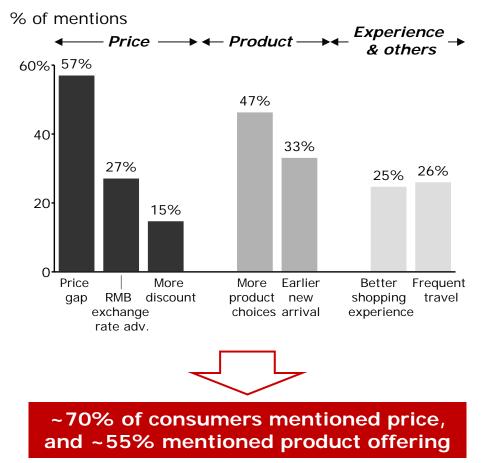
	Aspirants 18 40 65	Fashion addicts 18 40 65	Nouvea riches 5 18 40 65	Core customers184065
Age				j
Typical profile	 Male & female Annual income: ~RMB 100-300K Middle class; White collars From tier 1/2/3 cities 	 Mostly female Annual income: ~RMB 150-500K White collars; House wives Tier 1/2 cities; Like to travel and explore new things 	 Mostly male Annual income: >RMB 500K Wealthy individuals; entrepreneurs Mostly from tier 2/3/4 cities 	 Male & female Annual income: >RMB 800K Executives, rich Taitai, rich 2nd generation, entrepreneurs, gov't officials and socialites Tier 1 cities; Often travel around the world
Purchase	 Self-use 	 Self-use 	 Self-use 	 Self-use
occasion			 Gifting 	Gifting
Fashion motto	"To stand out from crowd"	"Afraid to be outdated on fashion"	"Love logos"	"Enjoy sophisticated luxury life style"
Average spending				
Group size	~50%	~5%	~30%	~15%
Note: Group	size for aspirants and fashion addi			Highest consumption

Source: Brand interviews; Dept store interviews; Bain Survey of Luxury Goods Consumers in Mainland China 2013 (n=1,400)

²Most Chinese consumers are price sensitive and perfectly informed; either go overseas or to outlets for better deals

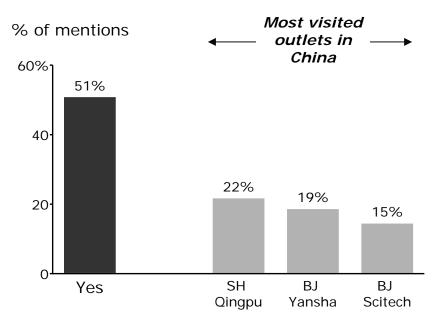
OUTSIDE CHINA

"Why do you purchase from HK/Macau/Taiwan or overseas?"



OUTLETS IN CHINA

"Have you ever purchased luxury products from outlets in China?"



"We have ~20K people traffic during workdays and ~40K-50K daily during weekends."

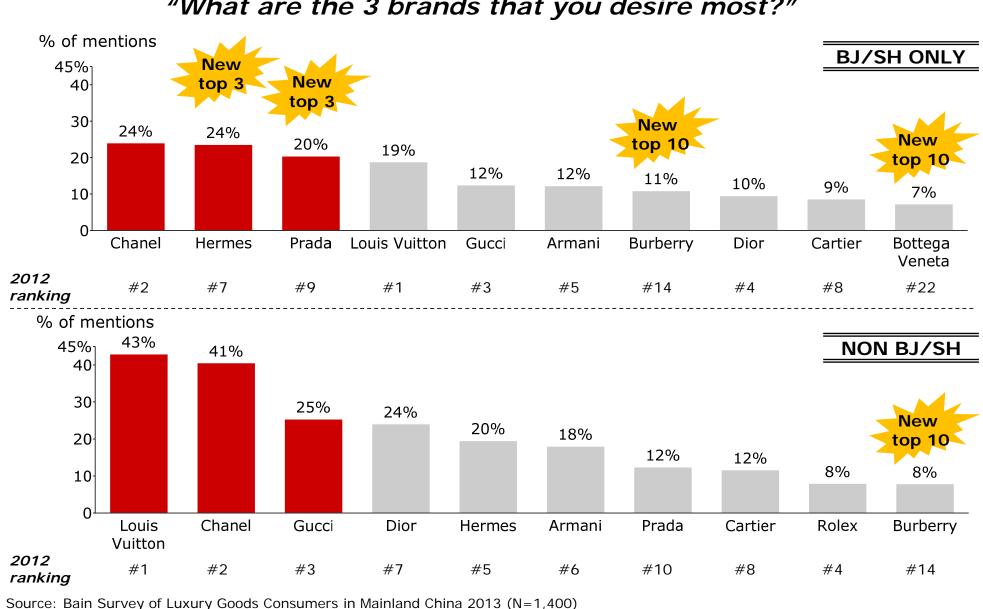
General manager of Yansha Outlet

"I like outlets since you can get a good brand at **much bigger discount**!"

Consumer, Tianjin

Source: Bain Survey of Luxury Goods Consumers in Mainland China 2013 (N=1,400), Literature search, Bain analysis

²Brand preference show bigger difference in tier 1 cities vs. 2012



"What are the 3 brands that you desire most?"

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Younger generation have distinctive characteristics and needs regarding luxury



²There is also a growing customer group who value culture, heritage and craftsmanship about luxury brands



- "Esprit Dior", Shanghai, Sep 2013
 - First time outside Paris to show in China
 - Estimated over 130,000 people visited the exhibition in 2 months, extended for 10 days because of the huge popularity
 - Exhibition room of **Dior** handwork was most successful





- "The Little Black Jacket" by Chanel, Beijing & Shanghai, Jul 2013
 - First time of this series exhibited in China, launched both offline and online
 - Display how to wear and match Chanel little black jacket
 - "I spent at least half an hour taking 'sunshine shower' outside and waiting in the queue to view the exhibition."

Visitor from Shanghai





- "Arceau, Le Temps Suspendu" watch exhibition, Beijing, Nov 2013
 - Emphasize creation of time suspension
 - Theme of the watch and exhibition: "Time can only stop in Hermes"
 - "I can only say: beautiful exhibition. I love it."

Source: Literature search; Images from brands' official websites

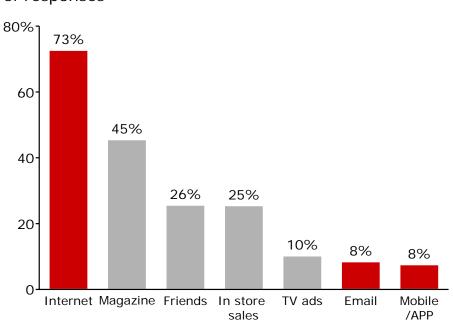
Visitor from Beijing

²Digital media is the most popular among consumers to get brand information

"Where do you normally get information on luxury goods?"



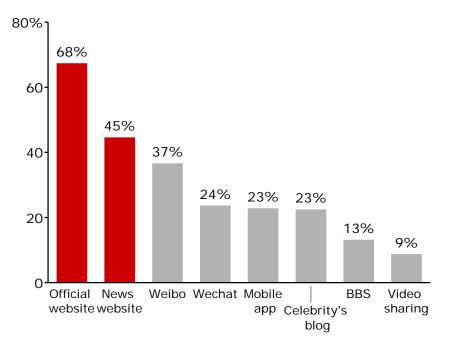
% of responses



"Where on internet do you normally get information on luxury goods?"

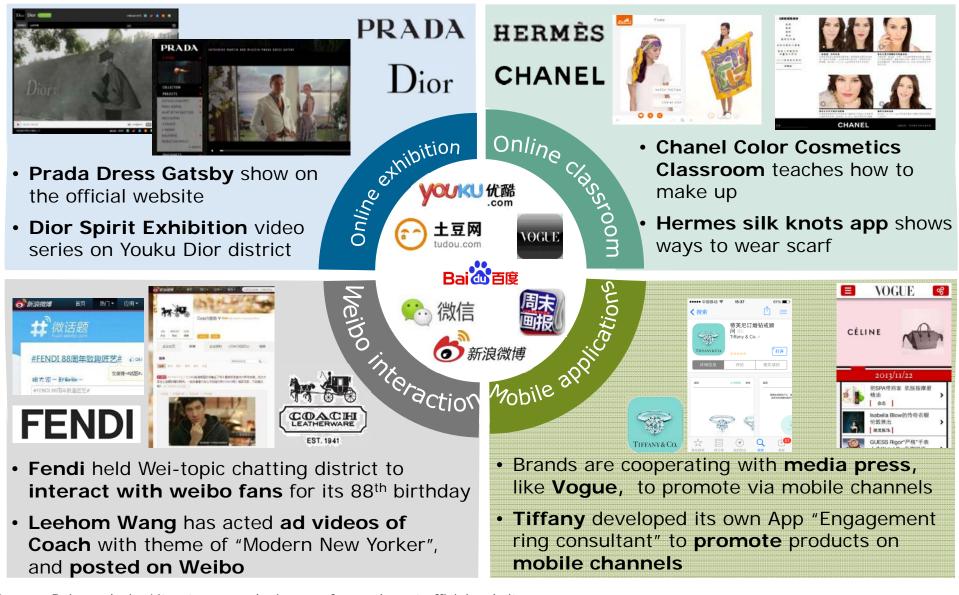


% of responses



Source: Bain Survey of Luxury Goods Consumers in Mainland China 2013 (N=1,400), Bain analysis

²More brands trying to interact with consumers and experimenting the "know-me" channel thru digital media



Source: Bain analysis; Literature search; Images from relevant official websites

Consumers gaining sophistication and starting to enjoy fashion and style more, especially the younger people



"Chinese consumers started to consume luxury cosmetics in the 1990's; then bags and accessories got most popular in the 2000's. Now they have entered the fashion and style stage." *Miranda Kerr's mix & Match for winter*



"Sophisticated shoppers: they think the only way to look unique is through fashion. This will be a growing trend in China."

> Luxury Brand Executive



"Mix & Match is a trend. There are many magazines, websites and Mobile APPs teaching you how to do a total look with Zara clothes and luxury bag. I also follow the celebrities like Miranda kerr, Olivia Palermo or Alex Chung to learn how to dress up."

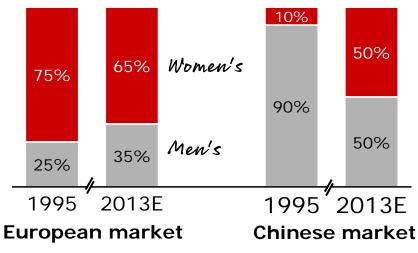
> Luxury Addict consumer



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³Female consumers quickly emerging, driving the growth of women's fashion categories

Women's segments are catching up in China



Luxury Spending by gender

Source: Bain Global Luxury Market Report (2013)

- In mature markets, women dominate the personal luxury consumption
- In China, men have driven the market growth however women's segments are catching up now

*Grant Thornton report in Mar 2013 Source: Bain Global Luxury Report; Literature search

Driven by increasing power and willingness to indulge themselves



- In China, near 70% of women have paid work, much higher than global average at 53%
 - Chinese women also made to more top management positions than global average*

"I buy myself luxury products to **make myself happy**. I work and I take care of my family. I deserve a reward for myself. And I **can totally afford** it."

Female consumer from interview

³Brands are also transitioning to cater to women's needs, offering more women's fashion products

SEVERAL BRANDS STARTED TO ENTER WOMEN'S LINES



- First fashion show in Milan on Sep 20th, 2013
- Will introduce women's wear in China

A FEW OTHERS ARE ENHANCING POSITION IN WOMEN'S FASHION



- LOUIS VUITTON
- Upgraded stores to allocate more space to women's fashion
- Increasing fashion consultancy in selling efforts



 Just brought in women's wear in China; to further develop women's fashion lines



Salvatore terragamo

 Chanel continues to focus on women's fashion product lines (higher prioritization than handbags)

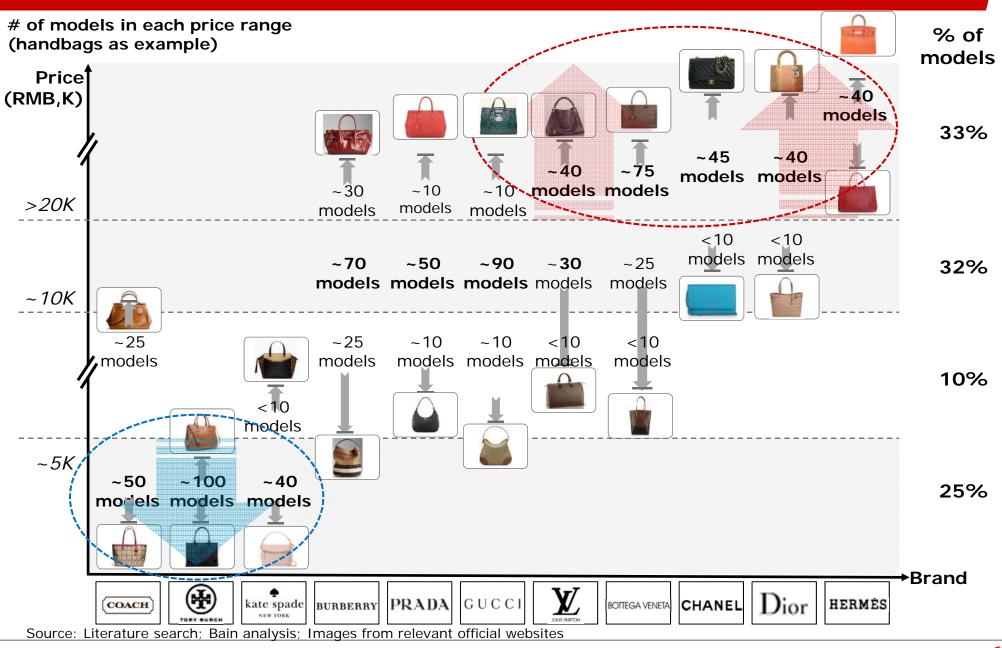
(COACH)

 Newly started to sell women's wear and footwear in China

- Launched jewelry line in 2011 globally
- Introduced **jewelry series** into China in end of 2012

Source: Executive interviews; Literature search

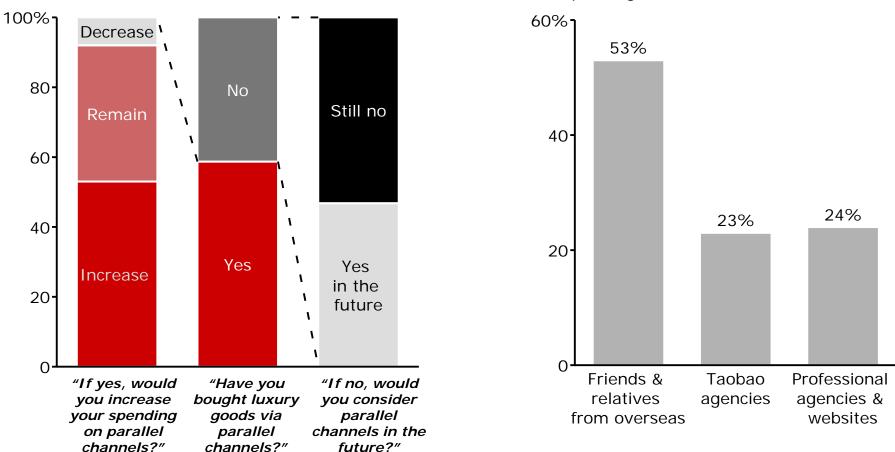
³Brands are also pushing product collections into both high-end and accessible segments



³Parallel plays a significant role in mainland China luxury market known as "DaiGou" agencies

"Have you ever purchased luxury goods via parallel channels ('DaiGou')?"

"How much have you spent within different 'DaiGou' channels in 2013?"

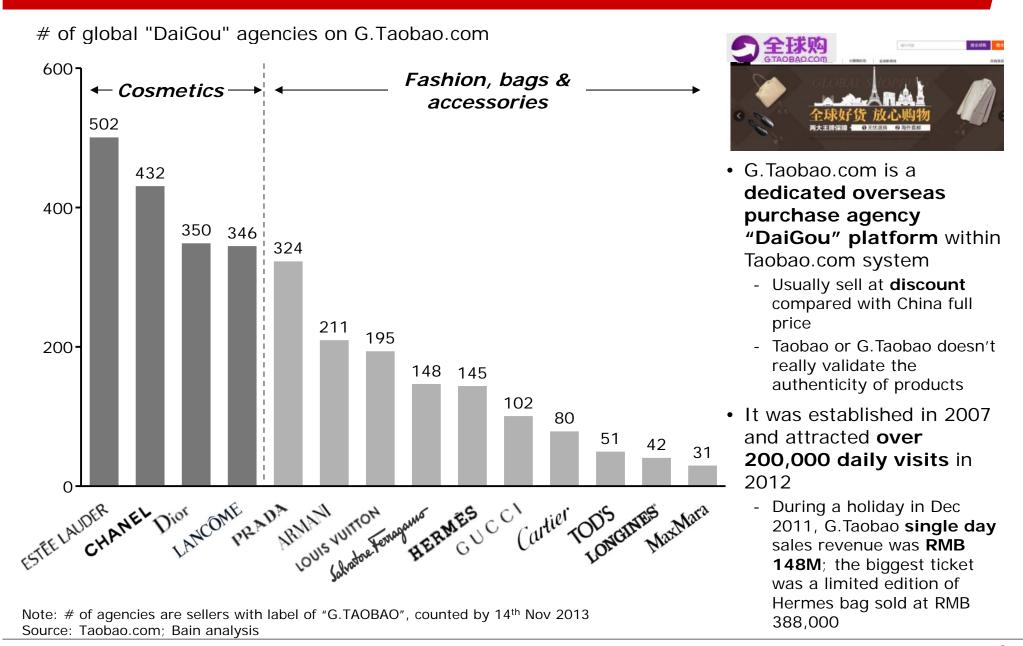


% of responses

% of "DaiGou" spending

Source: Bain Survey of Luxury Goods Consumers in Mainland China 2013 (N=1,400), Bain analysis

³Taobao has thousands of registered "DaiGou" agencies for luxury brands



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³Professional "DaiGou" platforms and websites are also growing quickly, a potential threat to traditional channels



Note: Only selected websites and platforms listed Source: Literature search; Images from relevant official websites

PROFESSIONAL PARALLEL MARKET

- Professional "DaiGou" agencies offer direct purchasing options for Chinese shopping from China
 - These professional players usually have many international professional buyers
 - 20+ professional overseas "DaiGou" websites
- Professional express firms offer shipping services from overseas for Chinese, boosting the increase of overseas "DaiGou"
 - Offer local warehouse address and **transfer the products** back **to China**; consumers pay for express shipment fee
 - ~50 express firms compete in this segment
- Professional "DaiGou" market grows quickly, and cosmetics is the largest category in that channel
 - Ymatou, a medium-sized "DaiGou" website, has achieved >RMB 100M sales in 2013
- There are also fashion forums (e.g. MoGuJie, MeiLiShuo) to recommend "DaiGou" platforms

⁴Chinese consumers are both global and local, presenting unique challenges to brands

Key challenges to brands

GLOBAL CRM

- Chinese consumers are spending globally, almost everywhere
- Meanwhile they still carry many local characteristics and shop locally as well
- Significant regional differences in China

PRICING STRATEGY

- Chinese consumers are price savvy: perfectly informed on price gaps across channels & geographies
- However they're also willing to spend on high ticket items for some occasions

INCREASING FASHION TREND

- Diverse consumer segments, more sophisticated
- China luxury market is shifting towards fashion and style
- Market becoming more female oriented





 Develop global CRM to better track and serve target customers at different locations

- \checkmark
- Re-evaluate global pricing strategy; potentially adjust pricing locally



- Re-consider **product collection** in China
- Increase store size & renovation to show breadth and depth of collection
- Training on fashion selling skills in stores

All these factors require well-rounded management skillset to succeed

KEY CHALLENGES FOR BRANDS

- China market more complex and sophisticated now, with well informed consumers
- Store expansion slowing down and not enough to drive overall growth
- Emergence of **fashion** suggesting category migration of Chinese luxury consumers
- Significant regional differences across the country
 - City tier difference
 - Coastal vs. inner land difference

MANAGEMENT SKILLS REQUIRED

- Retail/ Business development skills not enough to drive brands' growth in the future
- Need broader set of management skills covering:
 - Product (fashion categories/ lines)
 - Merchandising management
 - Inventory management
 - **Digital marketing** and tailored messaging
 - Training/People development
 - Customer experience/ Likefor-like growth (conversion selling skills)



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